

HATCHET

Vol. 72, No. 28

THE GEORGE WASHINGTON UNIVERSITY

Thursday, December 4, 1975

Constitution Articles Approved; Submitted For First Drafting

by Larry Olmstead
Hatchet Staff Writer

In an eventful session Monday, delegates to the constitutional convention adopted all articles of the constitution, and sent them to the drafting committee for final revision. The convention also heard the resignation of vice chairman T. James Ranney and accepted the resignation of delegate Richard Reno.

The convention's final approval is an indication that the delegates have finally agreed on the constitution's basic content and the form it will take. The drafting committee will work on the proper wording of the document.

Drafting committee members will remain in Washington over vacation to work on the document, and, according to committee chairman Brad Shipp, will be through by the end of the semester break.

The convention will present all of its adopted material at a meeting of the Joint Committee of Faculty and Students tomorrow. The Joint Committee had earlier set a Dec. 3 deadline for a first draft of the convention's work, with the intention of withdrawing financial support if the convention failed to meet the deadline.

The decision to grant the convention an additional \$1,665 budget requested by treasurer Beverly Roberts must ultimately be made by Student Activities Director David G. Speck. According to convention delegate Alan Kun, Speck has indicated to the delegates that he wishes to hear the opinions of the Joint Committee before making a final decision.

The combined committee reports, which total some 49 pages along with 10 pages of corrections, present a specific plan for the formation of

what would be called the George Washington University Student Association (GWUSA).

According to the adopted material, the Student Association (SA) would include an executive branch consisting of an elected president, executive vice president, five appointed vice-presidents in charge of specialized functions (student activities, finance, etc.), a legal counsel and an ombudsman.

The legislative branch would include a 15-member Student Senate elected at large, and a student forum which could be convened to express the wishes of the general student body to the SA.

(see CONVENTION, p. 3)



Studying: Option I—Together

Apparently deciding that three heads are better than one, these students get together in the Center fourth floor study lounge.

Kingfish Called A Risk That Failed

Future Big Concerts Doomed

by Mark Potts
Asst. News Editor

Tuesday night's Program Board-sponsored Kingfish concert has been termed "a failure" by both board concerts chairman Alan Bugbee and Student Activities Director David G. Speck.

The failure of the concert, which lost approximately \$4,000, means the end of large, scale concerts on campus. Under an agreement between the Program Board and the Student Activities Office, if the concert did not break even and if at least half the audience was not GW students, the Program Board would be prohibited from sponsoring concerts costing more than \$1,000 in the future. The concert failed to

meet either criterion, as approximately two-thirds of the combined audience of 1,642 consisted of non-GW students.

The concert grossed \$7,288, against expenses estimated by Speck to be about \$11,700.

Bugbee, who labeled the concert "an absolute failure," conceded that the board "took a risk," in sponsoring Kingfish, which he described as "a lot more expensive concert than Lisner Auditorium is set up for."

Bugbee lashed out at students for not attending the concert. "We got the students the best we could. Maybe they don't want or deserve it."

(see KINGFISH, p.3)

Secretary Post Ruled Vacant

by Norman Guthartz
Asst. News Editor

The Program Board at its last meeting of the semester Nov. 24 declared the position of secretary vacant because Rick Reno, who had been serving in the post, was not a registered student as required by the board's constitution.

The board voted to make the office vacant after discussion in executive session. Advisory Committee chairman David Luebke asked for the executive session after telling the board that Reno was "having difficulty" with the Registrar's Office on his status as a student.

Reno said he was home in Cincinnati to handle legal matters

during fall registration and tried unsuccessfully to register by mail. Though he never received the cancelled check he sent to pay for two courses, Reno claimed he had attended them anyway.

During a later executive session, Reno entered the board office and handed out copies of a letter of resignation. Reno said in the letter that he could not continue working on the board because his academic and personal well-being have been hurt by an atmosphere within the board of dissent and infighting.

The letter, which was not considered by the board because it was delivered after the secretary post had been declared vacant, also stated that chairman Alan Cohn was not providing the board with the leadership it needed to operate effectively. He added that the coverage of the board in the *Hatchet* did not show what was really wrong with the board, and rejected the idea that his status with the Registrar's Office was an important issue in the board's problems.

In other action, the board accepted the resignation of political affairs chairman Jim Morgan. Morgan, who was not present at the meeting, said he was having difficulty dealing with the Public Relations Committee of the board. Morgan is the fourth board member to resign this semester. Morgan was also not a registered student this semester, according to the Registrar's Office.

The board also accepted the Selection Committee's recommendation that Dennis Glick, a graduate student, be the new films-video committee chairman, replacing Karol Glick (no relation).

Dorm Residents Will Brighten Halls



This mural in the Mitchell Hall stairwell was commissioned and paid for by the University, and painted by Ellie Rosenbush, the third floor RA. Murals will also be painted on other floors. (photo by Rick Palmer)

by Jeff Jacoby
Hatchet Staff Writer

Mitchell Hall may be getting a facelift soon—or at least some of its floors may. If everything goes as third floor Resident Assistant Ellie Rosenbush plans, the current wall-coverings of dirty white or pale yellow paint will be replaced with cheerful murals and designs.

Rosenbush, an artist and graduate student studying museum education, has almost completed a large abstract mural on the wall at the bottom of the Mitchell Hall staircase. This painting, like the one she is going to begin soon in the Marvin Center, was commissioned and paid for by the University. Now she would like to expand the idea.

"It's important for students living in Mitchell to take a creative part in making this more than just a place to live," Rosenbush said. "This is one way to do that."

The idea is to transform the wall of the third floor into one large painting stretching the length of the hall. "Each room's residents will paint a segment of the

(see MURALS, p. 2)

Clements Appeal to Continue

Former International Students Advisor Ray Clements' appeal of his dismissal by the University has entered its final stages.

A hearing was held on the case



Ray Clements
Expects decision soon

last Tuesday and a followup session is scheduled for this morning before a three-member administrative pa-

nel. A third hearing, if necessary, would be held next week.

Clements was dismissed in October by Dean of Students Marianne Phelps on charges that Clements was deficient in performing the administrative tasks of his office. Clements immediately set the appeal process into motion. It culminated in the hearings.

Clements case is built around his feeling that Phelps' reasons for firing him were unjust. "I really think there's been a misperception of my functions as advisor," Clements said. "Dean Phelps doesn't have a full grasp of what I've been doing." Clements said that in today's meeting he would attempt to answer each charge set forth in his letter of dismissal. "I'm going to tear the letter apart item by item," Clements said.

Phelps declined comment on the case pending the outcome of the hearings. Clements expressed optimism that today's hearing would be

the final one, but added, "I don't know if it will all be summarized in two hearings."

He said he had been given to understand that the panel hearing the case would make a verbal decision "within two or three hours" of the conclusion of the hearings, with a formal written decision a day or two later.

Personnel Services Director Tomi Flory declined to make public the names of the persons on the panel hearing Clements' appeal, citing the confidentiality of the matter.

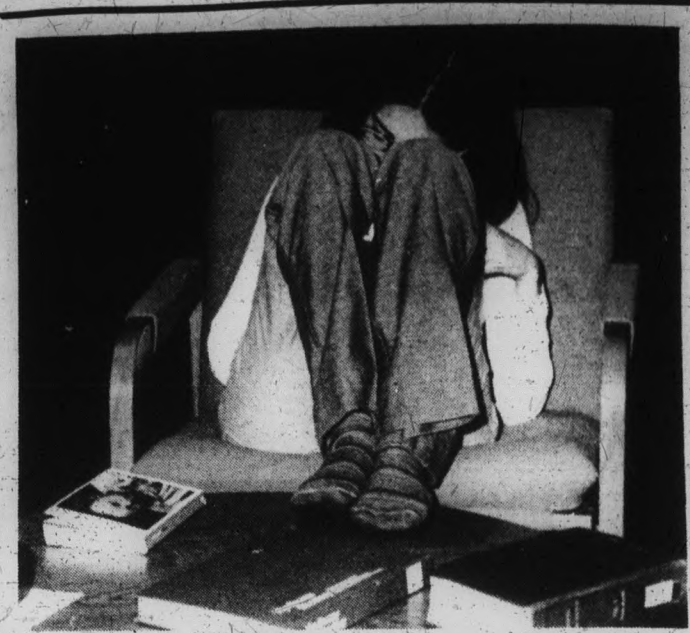
Dorm Halls To Be Given New Facelift

MURALS, from p. 1
design from the end of their neighbor's door to the end of their's," Rosenbush explained, "and the finished product will be one big, cohesive mural."

There is a similar idea afoot on the fourth floor. Mitchell Resident Director Julianne Thrift discussed a plan that fourth floor residents have agreed upon. "Each door and the wall adjacent to it will be painted a different color," so that when the painting is finished, the hall, save a few patches currently adorned with older murals, will be a long design of different squares of bright colors.

The University has given the go ahead for the projects. "We approve the idea wholeheartedly," said Housing Director Ann Webster. "As long as we approve the design, we will be happy to pay for the materials."

With everybody in favor of the "redecorating," the project is scheduled to commence at the beginning of spring semester.



Studying: Option II—Alone

This student decided to go it alone, curling up with her notes and books in a chair on the library's ground floor.

Third Class Session Slated For Summer

Beginning this summer, GW students will be able to choose from three sessions instead of the two traditional five-week sessions. Also many new courses will be offered from all of the departments.

Summer School Dean William F.E. Long said the reason for the addition of an extra three-week session is because "students can't take six credit hours in the summer without their vacation plans and summer jobs coinciding with the sessions." With the additional three week session, students have the opportunity to take courses and work during the summer, he said.

Long said he sees no disadvantages to the additional session. "The

new session brings life into the traditional bound studies and adds a bicentennial flavor too" he said. The session also enables the summer school program to add new courses.

The new three-week session will run from May 17 to June 8. Five-week sessions will be offered from June 9 to July 15 and July 16 to August 20.

The new summer school schedule will be available Tuesday, Dec. 9 in the Summer School Program Office on the 5th floor of Rice Hall.

Council Oks Legal Age

The D.C. City Council gave final approval Tuesday to legislation lowering the age of majority in the District of Columbia from 21 to 18.

The bill will become law if signed by D.C. Mayor Walter Washington over the next 10 days and, following that, if it survives a 30-day Congressional review period without being vetoed.

The new law would allow persons 18 and over to buy and sell hard liquor as well as beer and wine, and to sign leases without co-signers. It would also permit men as well as women to marry at 18.

Farewell
tin tabernacle
party!

Saturday, 6
December 1975

After GW vs. Wake Forest
basketball game

Disco! Beer! Munchies!
—in the tin tabernacle.

Boosters: \$.50 Non-boosters: \$1.00

Superfluous Hair Removed

MEDICALLY APPROVED
One Block from G.W. University
Member-Electrolysis Soc. of Am.

Filomena Rori

2025 Eye St. N.W. 331-7963

LSAT

REVIEW COURSE INC.

TAUGHT BY ATTORNEYS

No Additional Charge For
Repeating This Course

Our Extensive 24 Hour Review Has Helped Thousands
Increase Their Scores An Average Of 75 Points Or More

Class Schedules Feb. 7

LSAT Begin:

Washington, D.C. Tuesday, Jan. 20 Marriott Key Bridge

Register Now - \$95 Tuition
LSAT REVIEW COURSE INC.

12 S. Adams St. Rockville, Md. 20850
For further information call 340-3005
To get answer call 340-3003

University Library

Dec. 13	9 a.m. - 8 p.m.
Dec. 19	9 a.m. - 6 p.m.
Dec. 20	1 p.m. - 6 p.m.
Dec. 21	1 p.m. - 6 p.m.
Dec. 22-23	9 a.m. - 8 p.m.
Dec. 24-27	CLOSED
Jan. 18	regular hours

For further information about
library hours call 676-6845

Himmelfarb Library

Dec. 19	regular hours
Dec. 20	8 a.m. - 5 p.m.
Dec. 21	CLOSED
Dec. 22-23	9 a.m. - 10 p.m.
Dec. 24-28	CLOSED

Marvin Center

The Center will be in partial operation from Dec. 19 to Dec. 23 and closed from Dec. 24 to Friday, Dec. 28. Under partial operation, the building will remain open until midnight, but the Game Room and Information Desk will close at 7 p.m.

The RATPAC presents the First Annual

DISCO NIGHT AND PIZZA RAFFLE

Friday December 5 9 p.m.-2 a.m.

in the Rathskellar

Special:

Pitcher of Millers Beer for \$2.00

NOW OPEN!

Washington's Only
SCIENCE FICTION
& MYSTERY
Specialty Bookshop

MOONSTONE BOOKCELLAR

2145 Pennsylvania Av.
NW Ph. No. 659-2600
7 Days Noon to 8 PM

\$4,000 Loss

Few Students See Kingfish

KINGFISH, from p.1

Bugbee cited several other reasons for the concert's financial failure, including the closing of the Center Information Desk, the only ticket outlet, during the Thanksgiving vacation. Bugbee said the closing of the desk also coincided with a radio advertising blitz for the concert.

"They knew the information desk was going to be closed," said Speck. "Nothing prevented them from using other outlets. My own opinion is that it wouldn't have made any difference."

According to Bugbee, the board did not choose to go through outside ticket outlets such as Ticketron because members desired to sell as many tickets to students as possible.

"That's it for concerts," he said, adding that he will request that the concerts committee be written out of the board's constitution because it is no longer necessary. "Concerts are dead through the Program Board," he said.

Speck and Program Board public relations chairman Sue Sirmai would not go that far in describing the board's future role in concert programming.

"It's not like music is dead on the campus. We're just not going to have formal concerts anymore," Sirmai said.

Musical events would be scheduled in other ways, such as dances, she said. For example, the board Bicentennial committee is planning a ball for April, possibly featuring Seals and Crofts, according to some members.

Speck concurred, saying, "The Program Board is not ending concerts—it's changing its approach. We are ending expensive, money-losing, strictly concert programs. We are starting, hopefully, less expensive, more frequent, more diverse concert entertainment particularly in conjunction with other activities. We're not talking of concerts dying, we're talking of making some changes," he said.

Besides the Bicentennial Ball, he mentioned the block party held earlier this year as an example of a successful music program. The group at the block party, said Speck, cost only \$250, and the party was "very successful."

"There are a lot of good local groups who will play for less than \$1,000," the limit which has been put on future Program Board concert expenditures, he said.

Speck pointed out that last year's Hot Tuna and George Benson concerts, like Kingfish, were money-losers, and that the Program Board "has never had successes," in

sponsoring concerts. "There is enough concert entertainment readily available in the immediate campus area that we don't need to add to it," he said.

According to Speck, the philosophy will now be "more, but less expensive, concerts," in an effort to provide the maximum in entertainment for the minimum in losses.

Speck estimated that up to one-third of the 619 tickets sold to GW students actually went to non-students because students were able to purchase as many as four tickets with a GW ID card. The sale of known non-student tickets totaled 1,063 tickets.

In light of the \$4,000 loss, which must be made up out of Program Board funds, Speck said, "Students have essentially subsidized a concert for non-students to the tune of \$4,000."



Studying: Option III—Not at All

It's three in the morning, the exam is five hours away, and the words in the book are beginning to blur. What do you do? Just bring an alarm clock so you don't sleep through that exam! (photos by Sue Kuhn)

Drafting Committee to Complete Work During Semester Break

CONVENTION, from p. 1

The existing University judicial system will remain autonomous of student government, although the SA will establish a special student governmental court to have jurisdiction over all matters involving interpretations of the constitution.

The SA president will be responsible for the overall administration of the government and will represent it with most outside groups. The executive vice-president will take care of day-to-day student government operations, and will sit on the Board of Trustees. Various other officials will sit on the Board's other committees, hopefully as voting members.

The five sub-vice presidents will head departments including academic affairs, financial affairs, student activities, student affairs and stu-

dent services. In addition, they will serve as members of the SA president's cabinet.

Later, Ranney's resignation letter was read by convention chairman Barry Epstein at the end of the session. In the letter, Ranney asked the delegates to act on his resignation immediately. They chose instead to follow the standard procedure of referring it to the credentials committee for consideration.

Ranney gave no reason for resigning in his letter, but later told the *Hatchet* he resigned because of dissatisfaction with the constitution's content, citing specifically the section on the judiciary.

Ranney said he felt the conven-

tion would not have a difficult job in finding a replacement for vice chairman, saying that "Kun, Shipp, a lot of those guys," would make excellent replacements.

Earlier, delegates heard a credentials committee report which said the committee had been told by the Registrar's Office that Reno was not a registered student this semester. It recommended the convention accept Reno's resignation which he submitted earlier.

Because of his non-student status, Reno's position of Program Board secretary has been declared vacant, according to Program Board chairman Alan Cohn. (see story, p.1).

SRI CHINMOY

Spiritual Director of the United Nations Meditation Group will be giving a series of eight lectures in January and February 1976 at George Washington University. See posters soon for details or call 686-1649 or 681-5328.

Registration Changes

Despite earlier plans to conduct all procedures of spring registration in the newly-completed Smith Center, Registrar Robert Gebhardt said announced that because of difficulties that might arise, only the collection of registration cards and tuition money will be held in the gym.

In a memorandum to faculty and administration, Gebhardt said students will have to obtain departmental approval and dean's approval for courses before entering the Smith Center.

Registration will be alphabetical: A-K on Jan. 15, L-Z on Jan. 16 and A-Z on Jan. 17. The Schedule of Classes for next semester will be distributed about Dec. 5, according to the memorandum.

Material for registration will be sent to currently registered students rather than be picked up in the Registrar's office. The number of forms necessary for registration has also been cut.

Pot Pourri For You

Used Book Buy-B

Dec. 15-16-17
Marvin Center Info. Desk

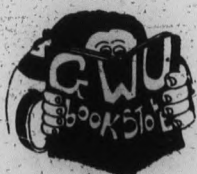
GWU Sportswear
Tee Shirts - Jackets
Sportshirts - Sweatshirts

Supplies For Finals

-blue books- -pens- -pencils-
-erasers- -typing paper- -ribbons-
-white out- -notebooks-
-term paper and thesis covers-

From us to You

MERRY
CHRISTMAS
and



Take a GWU Gift Home For Xmas

mugs - lighters - jewelry
calendars - bicentennial books
- and a lot of other things

**Special Hours
January 1976**

Jan. 12-13	8:45 to 6:30
Jan. 15-16	8:45 to 7:30
Jan. 17	9:00 to 1:30
Jan. 19-20	8:45 to 7:30
Jan. 24-31	9:00 to 1:00

There is still a good selection of gift books From 1.00 to \$20.00

HAPPY
NEW
YEAR

MCAT PREPARATION

- SMALL GROUPS
- 7 AND 13 SESSION COURSES
- VOLUMINOUS HOME STUDY MATERIAL Available Prior to Course
- MAKE-UP LESSONS INCLUDED
- TAPE CENTER FOR ADDED REVIEW

**Register Now For April Exam
Classes in Bethesda & D.C.**



Call 244-3010

We also offer courses for
LSAT, DAT, GRE, GMAT
NATL MED. BDS, FLEX

4201 Connecticut Ave., N.W.
Washington, D.C. 20008



This summer, THE GEORGE WASHINGTON UNIVERSITY

offers
three summer sessions.

May 17 - June 8 (3 weeks)

June 9 - July 15 (5 weeks)

July 16 - Aug. 20 (5 weeks)

Take 6 credits per session, in 3- or 5-week sessions, the first ending June 8. Take 18 credits for the summer -- more than a semester of coursework.

Choose from 541 courses, both undergraduate and graduate, from art to zoology, in 55 fields.

(Accounting • American Civilization • Anthropology • Archeology • Art History
• Biological Sciences • Business Administration • Ceramics • Chemistry • Choreography
• Classics • Computer Science • Dance • Drama • Economics • Education • Electrical
Engineering • Engineering Administration • English • English for Foreign Students
• Forensic Sciences • French • Geography • Geology • German • Graphics • Greek
• Health Care • Administration • History • Human Kinetics & Leisure Studies • Journalism
• Latin • Law • Management Science • Mathematics • Mechanical Engineering • Music
• Operations Research • Painting • Philosophy • Photography • Physics • Political
Science • Psychology • Public Administration • Religion • Sculpture • Slavic Languages &
Literatures • Sociology • Soviet Studies • Spanish • Special Education • Speech Pathology
& Audiology • Statistics • Urban & Regional Planning)

Traditional courses and some more exotic offerings such as "Human Sexuality," "Words Put to Music: A Study of Lyric Poetry in Music," "Women in Revolution," "The Art of Oriental Rugs," "The Philosophy and Politics of the Freudian Left," and "France and Germany: A Comparative Study of Literature and Philosophy."

For more information and a colorful poster and schedule of classes, drop by The Summer Session, 5th floor Rice Hall, or call ext. 6360.

Citysketch

The Hatchet
Magazine

Those MARVEL-ous Comics

by Ron Ostroff

NEW YORK—Stan Lee didn't light his cigar with his hand like the Human Torch. And he didn't try to remain seated and reach the phone ringing six feet away like the stretchable Mr. Fantastic.

Instead he lit his cigar with a match and got up and walked around his desk to the phone like an ordinary mortal. He looked like a top corporation executive, which he is. He could be the top man of an operation that deals with food, cars, politicians or musicians...but he isn't. Stan Lee, the publisher and editorial director of Marvel Comics, is a superhero.

To every child and adult who has read and enjoyed the tales of Marvel's superheroes, Stan Lee is indeed more a superhero than any of his comic strip creations.

Lee was the vital force behind of the coming of age of comic books. He changed them from what seemed like silly takes for small children, to inventive stories written by adults to be enjoyed by both adults and children.

Although the Marvel characters (The Fantastic Four—The Human Torch, The Invisible Girl, The Thing and Mister Fantastic; The Hulk; The Sub-Mariner; Spiderman; Thor; Dr. Strange and many others) look like no one you have ever known, the trend Lee started as a writer and editor of comic books has caused these figures of twentieth century mythology to act more human and more realistic than almost any characters that have ever appeared in the pages of a comic book. They are cartoon creations sometimes acting like the girl next door, or the guy down the block.

But things were not always that way. When Lee first joined what is now the Marvel organization in 1939, it was Timely Comics—publisher of westerns, cops and robbers tales, love stories, monster stories and whatever else they thought the public wanted.

In the easy-going style that pervades Stan Lee's *Origins of Marvel Comics* (Simon and Schuster—\$9.95 in hardcover; \$6.95 in paperback) he wrote, "As for our audience, we all assumed that our reader primarily belonged to the bubble-gum brigade...from toddlers to kids the age of 13 or 14..."

Finally Lee decided it was time for a change. He said, "It was just one day that I said I'm going to try to forget about trying to write stuff for 10-year-olds, and try to write stuff for adults." He wanted to create a comic book he might like to read.

"What persons were part of the group that came up with the ideas for this new breed of characters?" he was asked.

Puffing away on his cigar, Lee confessed, "I'm afraid I was the group of people who did the ideas. I created it in the sense that I was the guy who would call an artist and say let's do a strip called Spiderman, and let's do it like this. And the artist would draw it, and I would put in the words."

The first of this new sort of comic characters were "The Fantastic Four"—Dr. Reed Richards, the elastic Mr. Fantastic; his love, Susan Storm, the Invisible Girl; her brother, Johnny Storm, the Human Torch; and Ben Grimm (described by Lee in *Origins* as "the most unlikely hero of all—ugly, morose and totally antisocial—possessed of brute strength and a hair-trigger temper"). The Thing. This different group of superheroes made its debut in the fall of 1961.

In the early years of what Lee has described as Marvel mania, Jack Kirby did the artwork and Lee did the writing. In

Origins, the head Marvel maniac described the working method of the Lee-Kirby team.

"I had only to give Jack an outline of a story and he would draw the entire strip, breaking down the outline into exactly the right number of panels replete with action and drama. Then it remained for me to take Jack's art work and add captions and dialogue, which would hopefully add the dimension of reality through sharply delineated characterizations.

After nearly 14 years of creating three-dimensional comic book characters, the Marvel kingdom has grown to include over 100 characters and about 45 different books. And they continue with their trend toward comic book realism, only slowly followed by the other comic book groups.

Lee explained that a typical Marvel comic book story (if there is one) is "an illustrated fairy tale for older readers. It's got a lot of

excitement, everything is bigger than life...it's got a lot of fantasy to it and it's a lot of fun to read."

Lighting up another cigar, he said, "See, I think that people loved reading fairy tales when they were kids. I don't know of anybody who didn't love fairy tales. Marvel Comics is the last place left on earth where you can recapture that fun even though you're older now.

(see ZAP! POW! KRRAKKK!, p. 6)

SON OF
ORIGINS
OF MARVEL COMICSBy
STAN
LEE

ZAP! POW! KRAK! from p. 5

The comics have matured, Lee said. Despite the "fun" words like "ZIT," "KRAK," "SHOOOOOOSH," "THRIPP," "RRRUMMBBBL," "BAROOM," "THWIPP," "VOOOOOOOOM," "SKRRRAK," "BTAM," "RZOK" and other such literary creations from the minds of the Marvel writers, the vocabulary is on a college level.

Marvel comics are constructed on two levels—one for adults and one for kids. "A kid," said Lee, "can get as much out of it as he wants."

For the younger readers, there are the multi-colored costumes, the excitement, the adventure and the extremely realistic language. (One o' dem New York cab drivers just might say Toity-Tird Street and Tird Avanoos in dose Marvel comics.)

For the older readers, there is philosophy, psychology, tongue-in-cheek situations, lots of sub-plots, satire (some forms of which the younger reader may not pick up at all) and "a tongue-in-cheek, we don't take ourselves seriously quality," Lee said.

And if the kids don't understand some of the words or a few of the literary devices used by the writers of Marvel mythology, Stan "The Man" (as he called himself in the comics) explained, "The kids learn what it means through osmosis. Or if they go to a dictionary, that isn't so bad."

Do these sound like the kind of comics

Marvel's Stan 'The Man' Lee Writes For Kids Of All Ages

your mother would have wanted you to stay away from because of the terrible way in which they might influence you? No, these are no longer books filled with silly stories and highly simplistic language.

That age when many parents were ready to burn comic books rather than have their children read them was said to be the golden age of comics.

Were they 1930's and 1940's really the golden age?

"Nah!" Lee sneered. "That was the start of comics—that was the infancy of comics. People use the term loosely. Anything that was old they call the golden age. The golden age is right now! This is when the best stuff is being done. And 10 years from now will be the golden age. That will be when the best stuff [up to that time] is done. We build on what has gone before and we improve it."

"There is more in the comics now to grab an older reader," Lee said. (He pointed out in *Origins* that "about one-third of our readers are of college age.") "But for the kids they're the same. The kids liked 'em then, and like 'em now. The sales prove it. We sell about 6 million books a month...and

each book is read by a minimum of four kids."

Because of this older audience, Lee said, he has recently lectured on several college campuses. The father of most of the weird Marvel comic offspring said lecturing about the comics at a college or university was unheard of just a few years ago. He added that he very much enjoyed talking to the students.

Despite the lectures, the older audience and the amazing circulation figure, Lee said, Marvel is "fighting a holding action. Business is kind of bad. We are doing better than anyone else, but there are just too many magazines."

Getting away from Marvel's problem, Lee insisted comics be taken seriously.

"Comic books are a very valid, viable form of literature," he said. "They are stories with artwork. They're like movies that don't move. Or they are like television shows or theater without sounds. But as I said before about comic strips, it just probably depends on how well it's written. Suppose Shakespeare and Michelangelo worked together on a comic. It would

probably be a very worthwhile project."

Lee said he wrote his last comic book script over four years ago. (And just to assure readers there would be no drastic over night changes in the Marvel characters, Lee wrote in *Origins*, "even though I wouldn't be writing the script, I always tried to ensure that the basic concepts would be mine.")

Although Lee is no longer writing the comics, as publisher and editorial director he makes the top decisions and decides the direction in which Marvel comics will move. Aside from those duties, Lee said, he is supposed to be writing several screen plays, and would like to write a novel and do some radio commentary.

Then there is his new book published this fall, which the Simon and Schuster book catalogue describes as "hot on the heels of the wildly successful and mind-boggling *Origins of Marvel Comics*." The name of the new book, with "more stellar stories of the beginnings of Might Marvel Superheroes" (that's the Simon and Schuster public relations people again), is *Son of Origins of Marvel Comics* (\$10.95 in hardcover; \$6.95 in paperback), of course.

Is there any other job he would rather be doing?

"No. I don't regret having been in comics...we've accomplished a lot. I love the comics. I would never want to be divorced from them."

Chamber Music Is Not Everyone's Bag

by Christopher Wren

"Excuse me."

Startled, I peered over the top of my newspaper and saw a young man, about 30 years old, dressed in a light brown business suit. He looked like a prototypal hotshot young lawyer on the rise.

"Is this line here for something?"

"Well, um...." I began. The woman in the line behind me laughed, amused by my evident unease. Why, of the couple of hundred people in line, did he stop to ask me? Wasn't I obviously engrossed in reading the *Post*? There were plenty of other people who weren't reading (or doing anything other than waiting in line). One of them could have given him a good, quick answer.

More disconcerting, though, was knowing the question he really wanted to ask: "Hey, buddy, why are all these people standing here on G Street, NW, at 7:45 in the morning?" How could I explain away such apparently irrational behavior?

After a few seconds of stammering, I finally managed to blurt, "Uh, yeah. We're here for the Julliard String Quartet."

"Oh. Okay." He looked more perplexed than before he asked his question. He

resumed his walk and disappeared around the corner of 13th and G. Julliard String Quartet? At 7:45 in the morning? And a Monday yet! Right. And wild bears use porta-potties in the woods.

Admittedly, it is a strange sight: beginning at 7 a.m. each Monday morning from October through May, people line up at the corner of 13th and G Streets, NW, to buy 25-cent tickets (limit: two per customer) to hear some of the finest chamber music in the world. The tickets don't actually go on sale until 8:30, but the line forms early because of the limited number of tickets available. (People whose memories go back many years assert that lines have formed as early as 6 a.m.)

The tickets, sold in Campbell's Music Store, are for concerts given the following Friday night (occasionally Thursday, too) at the Library of Congress. Grants from the Elizabeth Sprague Coolidge and Gertrude Clarke Whittall Foundations bring the foremost chamber soloists in the world to Washington. For instance, performers in November included the Julliard String Quartet, the Suk Piano Trio and the New York Chamber Solists. In October, composer Aaron Copland joined the Julliard String

Quartet as a pianist to celebrate the 25th anniversary of one of his pieces commissioned by the Coolidge Foundation.

The actual performances themselves aside, buying tickets Monday mornings can be as educational as the music itself is entertaining. A core of regular customers gives the line continuity from week to week, and the queue takes on the characteristics of a small community. They greet each other almost as neighbors who meet on weekends when they mow lawns or rake leaves in adjacent yards. They share gossip about jobs and family or discuss the merits of the previous week's concert. Some bring portable beach chairs so they won't have to stand for an hour or more.

There's a certain predictability in other ways, too. The most frequently seen reading matter at that hour is, of course, the *Post*. Other publications, though, include *The New Republic*, *The New Yorker*, and *The New York Review of Books*, but an observer looks vainly for *National Review* or *Human Events*. Those who don't read periodicals often peruse esoteric philosophy texts or, in the case of students, catch up on reading assignments.

Beyond the seemingly uniform liberalism, there's a prominent physical feature in this crowd: it's as white as new-driven snow. It's hardly surprising that this is the case. After all, classical music in general, and chamber music in particular, deriving from white experience, has remained an overwhelmingly white province and, given the generally low level of classical music involvement even in white communities, I hardly expect those in black communities to participate with any greater frequency. But, while the dearth of black (and other minority) customers of classical music performances isn't an earthshaking matter, it does contribute to a cultural stunting of society; one more cross-cultural tie is denied.

There is, I think, an explanation for this sameness: the concerts' sponsors are content to let audiences recruit themselves. I suspect that most people reading this have never heard of the Library concerts, despite their excellence and low cost. Those who have probably didn't learn about them in the newspaper (unless they avidly read the short reviews in the Saturday papers). Most likely, like me, they discovered the Library concerts through word of mouth, from somebody who had already become a fan. There are only two places I've seen these concerts listed: in the weekend papers, sandwiched in agate type in the midst of a myriad of other upcoming events, and in the monthly calendar of events published by the Library.

With no ads and only two small, easily overlooked announcements to draw an audience, the only other way to draw a crowd is through those who already attend, and they'll recruit people like themselves. So the people in line seem—and are—the same week after week, year after year: white, middle class, properly liberal.

There is, of course, nothing legally or even morally wrong with this arrangement. In fact by assuring this continuity in the audience, I suspect it contributes a great deal to the thoroughly civilized (in the best sense of the word) atmosphere that prevails in everything associated with the Library concerts.

It does, however, effectively hinder many others who might enjoy these recitals from learning about them, except by chance. For college students, these concerts offer a number of benefits, not the least being a relaxing hour and a half of superior music at the end of the week—for only 25 cents. If you've missed the Library's calendar or couldn't read the *Post*'s agate, try 13th and G Streets on Monday morning. Friday evening will take care of itself.



For a free booklet on mixology write: GIROUX, P.O. Box 2186G, Astoria Station, New York, N.Y. 11102.
Giroux is a product of A-W BRANDS, INC. a subsidiary of IROQUOIS BRANDS LTD.

Photocopies 5¢
Photocopies 5¢
Photocopies 5¢

**Info Desk Ground Floor
 Marvin Center Ctr.**

\$33,500,000 Unclaimed Scholarships

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

UNCLAIMED SCHOLARSHIPS

11275 Massachusetts Ave., Los Angeles, CA 90025

☐ I am enclosing \$9.95 plus \$1.00 for postage and handling.

PLEASE RUSH YOUR CURRENT LIST OF UNCLAIMED SCHOLARSHIPS SOURCES TO:

Name _____

Address _____

City _____ State _____ Zip _____

(California residents please add 6% sales tax.)

one
 step
 down

the best in recorded jazz
 2517 pennsylvania avenue

Ladies Night!
 every Tuesday
 All Drinks 1/2 price!

OVERSEAS JOBS: Temporary or permanent. Europe, Australia, S. America, Africa, etc. All fields, \$500-\$1200 monthly. Expenses paid, sightseeing. Free info. Write: International Job Center, Dept. GA Box 4490, Berkeley, CA. 94704

2 bucks off.

A delicious Sirloin Steak

plus

golden brown French Fries

plus

1 frosty pitcher of beer

plus

all the salad you want to make.

Steak, pitcher of beer and more. Now only \$3.95.

Sunday through Thursday, with this ad

EMERSONS LTD.

Cocktails, wine and beer available.

Open For Lunch 11:30 - 2:30 *

GW

* Northwest D.C. — 1511 K Street, N.W. — 659-8170

* Southwest D.C. — Fifth & Eye Sts., S.W. (Waterside Mall) — 484-3306

* Bethesda, Md. — 10257 Old Georgetown Road (at Democracy Blvd.)

— 530-5300

* Silver Spring, Md. — 7820 Eastern Avenue, N.W. (at Georgia Avenue)

— 726-7300

* Tysons Corner Va. 8369 Leesburg Pike,

Route 7 893-8055

* Greenbelt, Md. — 6076 Greenbelt Road (Beltway Plaza) — 474-5800

* Alexandria, Va. — 4349 Duke St. (1 1/2 miles east of Rt. 95)

— 370-5500

* Fairfax, Va. — 10900 Lee Highway (Route 50) — 591-7780

* Mount Vernon, Va. — 8626 Richmond Highway (Route 1) — 780-1111

* Rosslyn, Va. — 1515 Wilson Boulevard — 524-7070

Expires 12/75 Not good with other discounts or promotions.

DIVISION OF EXPERIMENTAL PROGRAMS

Experimental Humanities—

New Courses for Spring 1976

37 Computers and Society (3) TTh 1:10-2:25 Ireland

This course has no formal prerequisites. It is intended to give the student some idea as to how computers work, how they are now being used and how they already represent a danger to privacy and freedom.

72 Language of Cinema (3) TTh 4:00-5:15 Kernan

This course will analyze the components of film structure—camera, editing, sound, movement, music, dialogue and mise-en-scene—in order to examine how film communicates information and feelings. The class is limited to 32 students. An interview with the instructor is required prior to enrollment.

92 The Creative Process (3) MW 2:10-3:25 Claeysens and Interdisciplinary Team

This course will examine the processes by which all artists move from the germ of an idea to the completion of work of art. The class will read notebooks, journals, diaries, letters and other documents in which artists discuss works in progress. It will attend rehearsals of dance, drama, and music, will visit studios and will talk with practitioners and critics. Professors of drama, dance, film, painting and English will participate. Enrollment will be limited.

172 The Legal Process (3) MW 11:00-12:00 Lab TBA Nash, Williams

This course, taught by professors of law, is intended to provide advanced undergraduates with a general knowledge of our legal system and with the assumptions and values which mold it. The course proceeds by a case-study approach. The course is open to all interested students, and is a sequel to Hum 171.

192 Health Policy Issues of the 1970s T 4:00-6:00 Altman

This lecture course is being taught by Dr. Stuart Altman, Deputy Assistant Secretary for Planning and Evaluation at HEW. Dr. Altman conducted a faculty seminar on the same topic in the fall, using as one text a set of recommendations as to health policy decisions developed to considerations by the incoming Secretary of HEW. Full information on the course will be available in January. The course is open to all interested sophomores, juniors and seniors.

194 Washington, D.C., Spanish-Speaking Community (3) MW 2:10-3:25 Martineau

A course examining a first-hand patterns of social and political participation on the part of the local Spanish-speaking population. It will analyze selected aspects of community culture and structures and will review the history of the Spanish-speaking in Washington. The course has been planned in cooperation with agencies serving the Latinos, and will involve field-based research.

The **Service-Learning Program**, designed for upper-level undergraduates, combines a field-placement of 12-20 hours per week with weekly seminars examining issues within particular professions. The teachers are themselves professionals.

SHUM 151 Urban Legal Services (6) W 2:10-4:00 Williams

152 Human Resource Issues in Education (6) TBA Nashman

153 Issues in American Health Care (3 or 6) TBA McCally

154 Independent Study (6) Mondale

155 The Arts and Their Audiences (6) TBA Garner

See the catalog for full descriptions.

For further information call Experimental Programs, 676-7565.

Arts and Entertainment

Chicago Returns

by Stephen Romanelli

It seems rather unscrupulous to call Chicago "one horn band whose time has come," as *Rolling Stone* so boldly labeled them after the release of their last album. More than unscrupulous, it was downright unfair. But what was then isn't now, and what is now is better than ever.

If last Saturday's concert at Cole Field House is any indication of what the future holds in store for Chicago, their fans will be treated to a group which is vocally stronger and instrumentally more powerful and dynamic.

Back from a delirious and rather disheartening summer tour with the Beach Boys, Chicago flowed into stimulation form. Although the show got off on a lumbering turtle's pace, the group quickly regained its composure and proceeded to play one of their tightest and most proficient sets ever.

The group rambled through two of their poorer cuts as openers, "Anyway You Want" and "Call On Me." Then, under the auspices of a chunkier Terry Kath, the group plodded through a dull and ill-fated rendering of "Oh Thank You Great Spirit," characterized by a cluttered and unimaginative solo by guitarist Kath. Although this was the low point of the concert, it also marked the turning point.

Chicago then tore through an impressive set of songs, each played with dexterity, professionalism and plain ol' fun. "Beginnings" got the set rolling with a funkier beat than the album version. The fifteen-minute "Make Me Smile-Colour My World" overture was played to the hilt; good vocals and the pure brass and rhythm sounds all combined to create a smooth rendering of one of their finest compositions ever.

The sound quality, especially during the ultimate crowd pleaser, "Colour My World," was pure and uncluttered. The overture also set the stage for one of Danny Seraphine's pounding and intricate drum solos. After a nice funky finish, the band left the stage for a half-hour intermission.

With the opening of the second half, the band came rolling onto the stage, looking 100 per cent more refreshed and vibrant than their first set, and the music proved it. Bassist Pete Cetera's vocals on "Just You 'n Me" were pure and vibrant, and probably the strongest they have ever been.

Keith then slammed into his Hendrix-feedback imitation courtesy of a three-minute rendering of his "Free Form Guitar," which quickly evolved into "A Hit By Varese." The last two numbers, "Saturday In The Park" and "25 Or 6 To 4," set the audience ablaze with a roaring fervor.

Amid screams, cheers, and a thousand flickering matches, Chicago returned for an encore, performing their biggest selling hit to date, "Feelin' Stronger Every Day." After their energetic version, the band left for the third and final time, but not before Pankow, the most colorful figure that night, warmly thanked the crowd and called the audience "The best I have ever seen."

After all was said and done, it became clear that Chicago was out to remove the stigma which had plagued them ever since late spring. And after a tight, energetic and nicely produced two-hour set, the sellout crowd at Cole Field House was convinced that Chicago had proven their objective.



Kingfish: Good, But No Cigarcia

The last day of classes ended with a bang when Kingfish and The Keith and Donna Band played two shows at Lisner. Although the first show was poorly attended, the near-capacity late show enjoyed excellent performances by the two groups. By 2 a.m. the entire crowd was on their feet boogieing to the sounds of "School Days," "Reelin' and Rockin'" and "One More Saturday Night," by Kingfish. Despite GW rumors, Jerry Garcia of the Grateful Dead did not perform with either group. (photos by Jonathan Landay)

The American Red Cross.

Whatever a community needs, is what Red Cross needs to do.

FUTURE CPA'S Learn how to prepare for the CPA Exam
Becker CPA Review Course Call Collect 202 331-1410

THE

Bayou

NIGHT CLUB

HOME OF ROCK & ROLL SINCE 1965

Dec. 4th - 6th

Sinbad

If you're into Poco, Eagles, S.H.F.
You Must see for one night only -

Climb-A-Donkey

Coming Dec. 9

Face Dancer

Dec. 8 **Happy
the Man**

GEORGETOWN

3135 K St. N.W.

Closed Mondays

◊◊◊◊◊◊◊◊ All drinks just \$1.10 ◊◊◊◊◊◊◊◊

SHEVA ZUCKER
(Pres. of Youth for Yiddish, N.Y.C.)
on
"Yiddish As A Living Language"

PLATIGNUM ITALIC SET

Contains a fountain pen, five Italic nibs, and instruction manual all for only \$5.00...
At art material & pen shops, college book stores... or send check to: Pentalic Corp., 132 West 22 St., N.Y., N.Y. 10011
Add 50 cents for handling.

ERNIE'S SPEAKEASY

INVITES G.W. STUDENTS

Appearing Tues. thru Sat.
at 8p.m.
Bill Clark & The Fabulous Diamonds

Every Sunday Oldies Night

22nd & D Sts.
ABOVE THE FIRE PLACE
296-9740

Thurs. Night Nickle Night
for Ladies with this ad.

TUESDAY: FOUR DOLLAR
NIGHT ALL YOU CAN DRINK
Bud & Schlitz, 12 oz. bottles

7 NIGHTS A WEEK
OPEN 4 PM DAILY
FOR DINNER UNTIL....



**disco dancing
bands
special events**
proper attire required

Editorial

Put Up...

The deadline set by the Joint Committee of Faculty and Students for the constitutional convention to submit to them a preliminary document expires today, and the committee is scheduled to meet tomorrow to discuss, among other things, the convention's preformance.

The Joint Committee set the deadline two months ago after a review of the convention's first semester showed serious danger of the body degenerating into a nonfunctional debating society. Delegates spent much time last year bickering not over the form of students government but other personalities and petty politics.

But while the convention still has more than its share of problems, the delegates have nonetheless come up with final committee reports totaling 59 pages (see story, p. 1) which are ready for submission to the convention's drafting committee. While the concept and effectiveness of a new student government is not at all certain, still the delegates are to be complimented for buckling down to work.

The Joint Committee obviously wanted some indication that the convention could work. The convention has undoubtedly shown that it can put together a document.

...Or Shut Up

The failure of the Program Board's Kingfish concert to either break even or attract a substantial student audience will put an end to the board's annual big musical flop (see story, p. 1). The board had entered into an agreement with the Student Activities Office that unless Kingfish broke the precedent of past concerts like Hot Tuna and not only broke even, but sold at least half the tickets to GW students, a \$1,000 ceiling would be placed on future concerts. Now that the board was finally told to put up or shut up, it will have to abandon the concept that "bigger is better" and begin a more realistic approach to programming for GW's diversified student body.

The truth is that large concerts have never been successful at GW, either from a financial or an attendance standpoint. However, every year, members of the Program Board want to try it again, possibly because one big concert is less work than many little concerts and dealing with one big name group is more heady than working with many lesser-known groups. And every year the concert is a failure.

Big concerts fail because the 15,000 students at GW are not part of a close-knit campus community. The campus is the center of social life for probably less than 20 per cent of the students. In addition, no student group, no matter how well run, can hope to compete with the Capital Centre, Constitution Hall, the Kennedy Center, Shady Grove and the rest of the big, professional concert bookers in the area. Because the students themselves are so diverse (two-thirds are graduate students), it is probably close to impossible to pick a group that will appeal to a majority.

The answer, as SAO has seen and finally forced the board to implement, is a number of smaller concerts appealing to different tastes among the student body. These concerts, which would cost less, would have a significantly better chance of breaking even and appealing to a greater total of students.

EDITOR-IN-CHIEF

Mark Lacter

MANAGING EDITOR

Mark Toor

NEWS EDITORS

Joye Brown, Jonathan Landay

ARTS EDITOR

Walter Winnick

EDITORIAL PAGE EDITOR

Karen Gordon

PHOTO EDITORS

Rick Palmer, Roni Sussman

PRODUCTION MANAGER

Jennifer Wilkinson

BUSINESS MANAGER

Michael Brooks

SPORTS EDITOR

Larry Olmstead

CITYSKETCH EDITOR

Jackie Jones

ASSOCIATE EDITOR

Ron Ostroff

ASSISTANT EDITORS

News: Norm Guthartz, Mark Potts

Sports: Donna Olshan, Larry Shapiro

Photo: Sue Kuhn

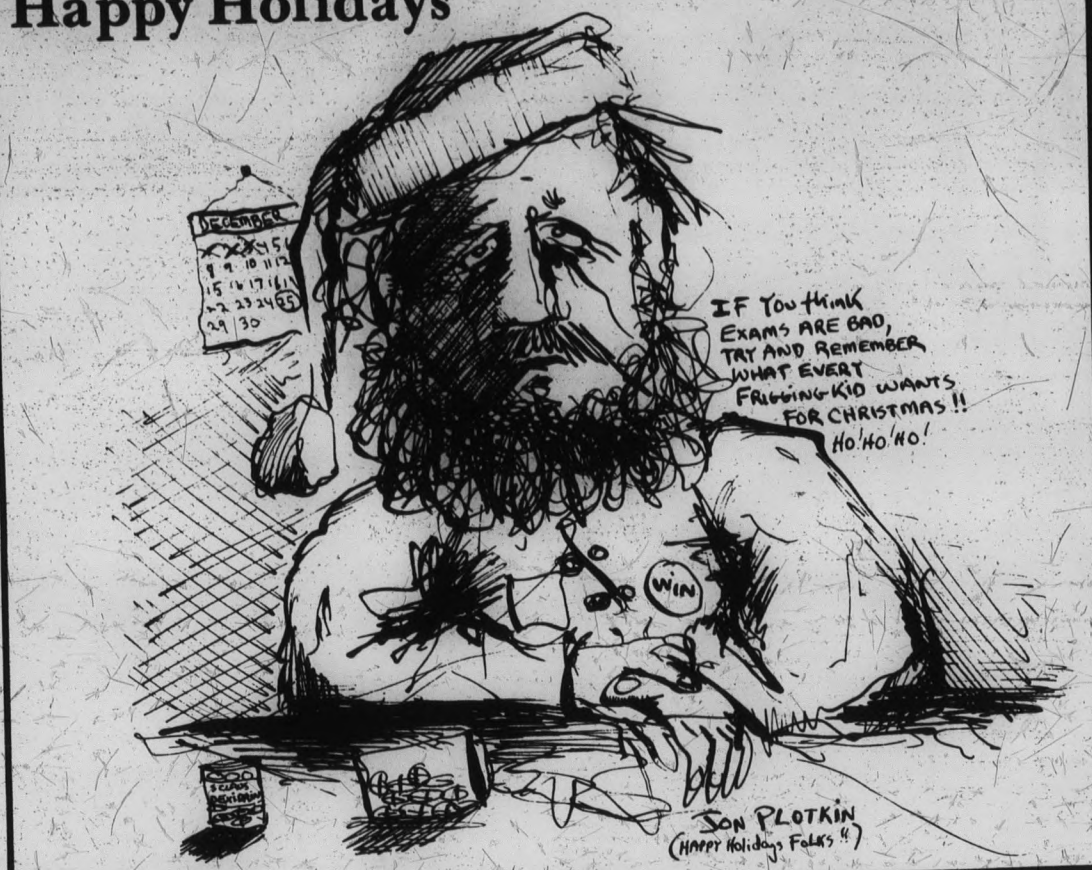
Copy: Kate Cranston, Terry Sholin

PRODUCTION STAFF

Widney Brown, Bob Dvorak, Becky Geanaros, Karen Gintovt, Rachelle Linner, Heidi Margolin, Pam Mills, Susan Sirmal, Kit Wilkinson

Opinions expressed in Hatchet editorials are not necessarily a consensus of the Hatchet editorial board.

Happy Holidays



Hatchet Staff

From All Of Us To You

With Christmas on the way and Chanukah (certainly a meaningful GW holiday) already here, we felt it was about time to sit down and figure out our Christmas list for GW notables and not so notables.

We pondered a long time on our choices, for this is an important event. Christmas comes but once a year, and we'd hate to offend anyone—we at the Hatchet know what happens when toes get stepped on.

And so, after careful deliberation, we have come to the final list, and we present it now for your edification:

GW President Lloyd H. Elliott—Directions to the GW campus.

Vice President and Treasurer Charles Diehl—A free pass to a semester of Economics I.

Director of Security Byron Matthai—Adoption papers for Hatchet Security reporter Andrew H. Karp.

ISS President Mohammed Faruki—A private elevator.

Bob King and the Jewish Activist Front—Lon Guy-Land.

Ann Webster, Director of Housing—A free Macke meal and a night in Calhoun Hall.

Program Board—A fresh Simon & Garfunkel album, a reel of tape, and a new recording secretary.

Bob Thiem and Rick Reno—Honorary GW ID's.

Athletic Director Bob Faris—A collection of short stories, including GW Basketball/post-season triumphs.

Basketball Coach Bob Tallent—A Christmas card from ex-Colonial Keith Morris.

Sports Publicity Director Doug Gould—A Hatchet advertising rate card.

Joint Food Services Board—A name that when

abbreviated doesn't sound like a Philadelphia soul band.

Young Americans for Freedom—An honorary SDS membership.

WRGW—A good loudspeaker to increase their broadcast area.

Macke—Two all beef patties special sauce lettuce cheese pickles onions on a sesame seed bun.

The Board of Trustees—A real estate license.

GW Public Interest Research Group—An investigation into the Board of Trustees' discrimination against students.

The Joint Committee on Faculty and Students—A joint, of course.

Student Activities Director David G. Speck—A copy of Hunter Thompson's *Fear and Loathing on the Fourth Floor*.

GW Library—A copy of Abbie Hoffman's *Steal This Book*.

72" Colonial center Kevin Hall—Wilt Chamberlain's House.

Student Productions—Students who actually produce.

The Star Trek Club—Round trip tickets "out there."

The National Zoo—Thurston Hall, lock, stock and barrel.

Smith Center—A kiddie pool, if nothing else; and for all students wanting to use the sauna, a hot water bottle and a sack of rocks.

The entire GW student body—hopes for the best of luck on exams, best holiday wishes, and we'll see you in a couple of weeks!

Letter to the Editor

Medical Technology Students Left Out In Cold

Once again, the last people to be considered by the GW administration are its own students. The most recent victims are the medical technology students of the freshman class of 1973. Led to believe that three years in the pre-medical technology curriculum would culminate in clinical experience at GW, we are suddenly faced with the tragic possibility that three years of hard work will have been in vain.

In addition to the six students (1973) applying for 8 to 12 positions

in the programs, 19 applications from students who have since transferred in have been accepted.

How can GW reconcile this with the capacity limitations of its program? Thus, it is a very real possibility that six students, because they have been trained in no other major, will be left out in the cold. This situation is aggravated by other schools with comparable programs being unwilling to take on GW students as transfers, regardless of their qualifications.

Therefore, we, three of these six students, appeal to the decency and fairness of the administration in dealing with this matter before the final decision is made later this month. We have invested three years of our lives at this University and we are shocked to have discovered GW's unwillingness to give first consideration to us.

Debra B. Laites
Maren L. Anderson
Debra J. Ludwig

UNCLASSIFIEDS

Congratulations Craig Hillegass, you finally will graduate from the SPIA and GWU with a B.A. after eight long years. Miracles never cease! The Dean.

Need something typed? (Term papers, theses, etc.) call 424-6648. Low rates.

Part-time secretary needed for Hillel. Hours GREAT, pay lousy. Inquire: Rabbi Seidman, 338-4747.

Sam--It's no matter if you're born, to play the King or pawn, for the line is thinly drawn between joy and sorrow. And so my fantasy, becomes reality and I must be what I must be and face tomorrow. So, I'll continue to continue, to pretend, my life will never end. And flowers never bend with the rainfall. love, Chinitz.

Happy Chanuka...The Jewish Activist Front.

ROOMMATE WANTED: M or F; single bedroom in a four bedroom townhouse on campus. Available around January 1st. 333-5102

Anyone taking the Feb. CPAT exam who would be interested in sharing costs for a professional tape preparatory course. Contact Jay at work 634-5087 or home 684-9180.

Child care over Christmas vacation. 5 to 7 yr olds. At my Capitol Hill home. 8:30 am to 12 noon. Dec. 22-24; 29-31. Good pay. 739-2564 (week days). 546-8134 (evenings).

\$5.00 reward for small 3 ring black notebook with addresses and calendar. Lost in Registrar's office November 18. Call 546-1724.

Staying in town over vacation? Need a place to live? Efficiency to sublet in Rosslyn. Four minutes from campus. Dec. 14-Jan 14. Full utilities, price negotiable. 525-6065 until 1 am.

Secretary part time to work in and manage a bi lingual law office. Must be fluent in Spanish. Hours flexible. Exciting interesting and vital work. Call 667-4300.

Room for rent. On campus (G St.). \$75/mo. Call 393-8788.

Typing-fast, accurate, reasonable. 552-1487 or 552-9571.

The Civil Service Toastmistress Club meets on the first Monday of each month at 7 pm at Wesley Presbyterian Church - 1906 H street, NW, D.C. Visitors welcome. For further information call Alta Fowler, (0) 632-9271.

DIED: Charlie "Washing Machine Charlie" Mauser on Saturday, November 22, 1975 of multiple bullet wounds received in a gun battle with Feds A, B, & C after killing his third and fourth victims in the laundromat at 25th & Penn., N.W. Mr. Mauser is survived by a cast of twenty. Funeral services will not be held.

Work-Study positions available, clerical and non-clerical. Interested students should contact Financial Aid Office, Rice Hall, 3rd floor.

Abortion and Birth Control information and referral-no fee referral up to 24 weeks. General Anesthesia. Vasectomy and tubal ligation also available. Free pregnancy test. Call PCS, non-profit. 202-298-7995.

AUTOMOTIVE FEATS amazing and peculiar performed by the MAGIC WRENCH 667-6964.

WRONG ATTITUDE "The International Community is discriminated in GWU by hostile environment: the bias news coverage-arbitrariness, partisan administration-injustice, and a general air of manufactured tension-intolerance".

Damjan Gruet
Editor, HARBINGER

Please join the most active and dynamic campus student organization-the International Student Society. ISS membership forms are available at the International House and is open to the American as well as for Foreign students. 2129 G St. N.W.

The Program Board is looking for two artist to help create ads and flyers for next semester's programs. If interested, contact Susan Sirmaj in Marvin Center 429 or call 676-7312 or 296-5349.

BULLETIN BOARD

GWU ToastMasters Club #1237: All are welcome and eligible, for personal development in communication and leadership. Get specialized training in conducting meetings and evaluating your own and fellow club members' speeches. Meets 1st and 3rd Wednesday, 12:30 to 1:30 pm in room 426, Marvin Center. Initiation \$8.00 Bi-Annual Dues \$11.00. Call Chuck - 676-6702 or Andy Allen - 676-3182.

The GW bike committee have 3 work-study position for person with artistic talents and organizational skills if interested contact Vance 546-7043 evenings.

GW Christian Fellowship every Thursday 7:45-9:15 pm 609 21 St. NW (across from Strong Hall)

Coffee House at the Daily Bread Saturday 8-11:30 pm 2026 Eye St. NW

Rock Creek is sponsoring prose/poetry readings beginning Oct. 17 at 3:00-5:00 through Nov. 28 (every Friday). Anyone interested in reading his/her work contact David Stetson-370-0417 or David McAleavey-676-6472

Attention All Boosters: your tee-shirts & buttons have arrived. Pick them up between 9-5 at the Smith Center, room 219 and please wear them at game time.

Wanted: booster volunteers to help out setting up before and after Saturday night's game for a post-game party. Please help. Leave name and number at x6650 for Robbi.

Any boosters who will be here December 20 and would like to go to the GW vs. Richmond game (away), leave your name and number at x6650 for Robbi.

Coming soon!! The Third Annual ODK Leadership Training Conference at Airline Conference Center, Feb. 7-8!! There will be speakers, workshops and socializing for all who attend. Keep posted for details in January.

Check cashing services for students will end on the last day of classes, Dec. 2 both in Rice Hall and the Marvin Center.

The Program Board Bicentennial Committee does exist! We need members to help make our plans a reality. Activities planned for next semester include a 2 day Danceathon, a birthday party for George Washington, and an ethnic festival. If interested in helping GWU Social Life climb out of the rut that it is in contact Tulinda Deegan or Jerry Matt in Marvin Center 429 or call 676-7312.

A group will be held to study the here and now of group behavior. Enrollment is limited to 10 people and there will be no fee. If interested call Mr. Cohen at 676-6446.

Folkdancing Tuesday night. No experience necessary. Center Ballroom, Beginners & intermediate, 8-11 pm. Free to GW students, \$1.00 others.

WANT AN OPPORTUNITY TO KNOW YOURSELF? Group dynamics study group being formed for Spring semester at GWU. Contact Ms. Johnson/Mr. Molin GWU clinical office GG 206.

TAKE AN ADVENT FANTASY TRIP-join the informal Advent discussion group reading 3 short fantasies of C.S. Lewis. Our lunchtime discussions will meet on Dec. 5 (we'll discuss *The Lion, The Witch & the Wardrobe*, Dec. 12 *Out of the Silent Planet*, and Dec. 19 *The Great Divorce*), in the lounge of Bldg. O. Resource people: Dr. Bob Rutledge, Dr. Harry Yeide. Registration blanks available at the Center Info Desk. Sponsored: UCF/People's Union.

AMERICAN FAMILY PLANNING
SERVICES
LOCAL ABORTION &
BIRTH CONTROL FACILITIES
CALL TOLL FREE
1-800-523-5101 DAILY

Life is precious...
give it a chance
Birthright
526-3333
Alternatives to Abortion

NEVER FORGET!
Memorize this entire page! Memorize anything! Make semester's work easier. Complete ten lesson home memory course, \$10. Start building an instant memory today. Immediate results. Why not make this school year your best! Write to: ENRICHMENT, Box 532G, Natick, Ma. 01760

Exam Corrections

APPLIED SCIENCE			
115-10 Staff	Tues, Dec. 16, 1 pm	Cor 319	
CIVIL ENGINEERING			
120-10 Gaus	Tues, Dec. 9, 6 pm	C 201	
166-11 Gilmore	Tues, Dec. 16, 6 pm	Mon 1	
EDUCATION			
131-10 Boswell	Tues, Dec. 9, 8:30 am	C 636	
ELECTRICAL ENGINEERING			
157-12 Feldman	Mon, Dec. 8, 6 pm	Cor 106	
ENGLISH			
9-10 Strom	Tues, Dec. 9, 6 pm	Stuart 304	
9-16 Stermann	Fri, Dec. 12, 8:30 am	LisH 403	
9-18 Stein	Thurs, Dec. 11, 8:30 am	Stu 206	
10-33 Cruz	Thurs, Dec. 11, 1 pm	Stu 205	
HISTORY			
101-10 Thompson	Mon, Dec. 8, 8:30 am	Mon 200	
JOURNALISM			
198-10 Dennis	Tues, Dec. 9, 6 pm	Gov 101	
MANAGEMENT SCIENCE			
119-10 Smith	Mon, Dec. 15, 8:30 am	Gov 412	
MATHEMATICS			
31-12 Kenyon	Fri, Dec. 12, 8:30 am	Mon 102	
MECHANICAL ENGINEERING			
191-10 Staff	Thurs, Dec. 11, 6 pm	Ross 221	
PSYCHOLOGY			
8-10 Scott	Sat, Dec. 13, 1 pm	Mon 4	
SPANISH			
2-12	Sat, Dec. 13, 1 pm	Mon 300	
SPEECH & DRAMA			
32-10 Staff	Wed, Dec. 10, 1 pm	C 600	
STATISTICS			
53-13 Dirkse	Tues, Dec. 9, 8:30 am	Cor 319	
53-14 Frishman	Tues, Dec. 9, 6 pm	C 202	
97-10 Aigner	Tues, Dec. 16, 1 pm	C 205	
111-11 Weingarten	Tues, Dec. 9, 6 pm	C 200	
111-12 Weingarten	Tues, Dec. 11, 6 pm	Stu 304	
191-10 Leone	Mon, Dec. 15, 1 pm	C 218	

Go home.

Go home on Allegheny. And save yourself some money. We offer a wide variety of discount travel plans with big savings for groups and individuals.

The Liberty Fare. You can go home and a lot of other places besides, with unlimited travel at one low price. You get a choice of 3 plans, too—7 days for \$129, 14 days for \$149 and 21 days for \$179. Good everywhere we fly, except Canada.

Group 10. Save up to 33 1/3% roundtrip (up to 20% one way). Groups of 10 or more save when they purchase tickets 48 hours in advance and take off together. And you can each return separately, if you like. Good everywhere we fly.

Group 4-9. Save up to 20% roundtrip. Groups of 4 to 9 save when you make reservations 48 hours in advance and fly together to and from selected cities. Stay at least 3 but no more than 30 days.

Leave before noon on weekdays—anytime on weekends.

Weekend. Save up to 25% on your roundtrip ticket when you go and return on a Saturday or Sunday.

For complete information on all of our money-saving discount travel plans and flight reservations, see your Travel Agent or call your local Allegheny Airlines reservations number. And get ready to go home or anywhere else.



ALLEGHENY

America's 6th largest passenger-carrying airline.

(#5871)

Colonials Slaughter St. Leo, 113-84

by Neal Eiseman
Hatchet Staff Writer

If last Monday night's basketball game in the Smith Center is indicative of how the Colonials will play in their new sports facility, it should be quite a season.

The Colonials, scoring their highest point total in five years, crushed St. Leo of Florida, 113-84.

From the opening minutes when GW jumped out to a quick 13-2 lead, the game was never in doubt. After a St. Leo time out, John Holloran stole a Monarch pass and drove downcourt for an easy layup, increasing GW's lead to 19-4. Eight minutes later, Holloran again intercepted a St. Leo pass and scored, giving the Colonials a 42-24 bulge. They carried a twenty-point lead into halftime, 62-42.

After a halftime exhibition of karate and kung-fu, which seemed to excite the sparse opening-night crowd of 2,500 more than the game itself, GW picked up right where it left off. After matching baskets with the Monarchs for the first few minutes, the Colonials poured it on. Led by the hot shooting of guards Pat Tallent and Holloran, the team moved out to a 97-69 lead with 5:35 to go. At that point, both teams decided to clear their benches.

The only question at the start of the game was how well the Colonials would compensate for the loss of 7'2" center Kevin Hall, who will be out from four to six weeks due to a leg injury.

Coach Bob Tallent started a three-forward offense with 6'7" Haviland Harper, 6'6" Greg Miller, and 6'4" Les Anderson. While Harper and Anderson, combined for 27 points, both fouled out of the game, playing only 15 minutes a piece. Most of their fouls occurred under the boards while battling for rebounds—something Hall specializes in.

Pat Tallent led all scorers with 31 points. He hit on 14 of his 20 shots, giving him a 70 per cent shooting average. Holloran scored 21 points with 10 assists and five steals.

Forwards Greg Miller and Jim Smith hit for eight points each while substitute Mike Samson connected for 10.

The Colonials are looking for their second win tonight when they take on William and Mary at 8 p.m. in the Smith Center. St. Stephens and Gonzaga will meet in the high school preliminary game at 6 p.m.

GW then meets Wake Forest Saturday in the Smith Center dedication game.

ST LEO	FG	FT	R	PF	T	GEORGE WASHINGTON	FG	FT	R	PF	T
Church	10-21	1-4	4	3	15	Anderson	7-9	2-3	3	5	16
Smith	6-9	0-0	0	1	0	G. Miller	2-10	2-3	3	3	8
Fitzgerald	5-8	4-6	2	4	16	Harper	3-7	5-6	3	5	11
Maracich	3-7	2-2	4	4	8	Tallent	14-20	13-15	5	0	31
Banks	1-1	0-1	1	0	7	Holloran	9-15	3-5	2	1	21
Nelson	11-15	1-1	4	0	23	M. Miller	1-3	0-0	3	2	2
Engstrom	0-0	0-0	0	3	0	Petrs	0-2	0-0	0	0	0
L. Fitzgerald	2-4	0-0	3	3	4	Smith	4-8	0-0	7	0	8
Stedman	2-5	2-3	8	5	6	Howze	1-6	0-0	0	0	2
Totals	34-52	16-19	26	23	84	Samson	4-5	2-6	0	3	10
Halftime: George Washington 42-44						Waldron	0-0	0-0	0	2	0
2:00						Van Dorn	0-1	0-0	0	0	0
						Totals	48-84	17-25	28	23	113



Colonial forward Greg Miller goes up for two of his eight points against St. Leo Monday. The Buff rolled over the Monarchs. (photo by John Siegel)

Mackin Wins Prelim, 80-52

Mackin High, ranked the fifth-highest high school basketball team in the nation, showed why Monday when they destroyed Ballou High, 80-52 in GW's first preliminary high school game of the season.

Led by high school All-American candidate Anthony "Jo-Jo" Hunter, who scored 26 points, and forward Rodney Washington, who tallied 16, the Trojans controlled the game from the opening tip.

Mackin, capitalizing on numerous Ballou turnovers in the first

"Brains" Departs

Sophomore Larry Hahn, a business major, was our final "Beat Our Brains" contest winner this semester, missing only one of the 14 gridiron picks this last week. "Beat Our Brains" will return next semester to test your knowledge of college basketball.

quarter, used good inside passing and offensive rebounds to neutralize the Knights' 3-2 zone. Hunter snared 10 rebounds to lead in that department, and sophomore Anthony Martin chipped in with seven first half caroms.

Senior Reggie Merron, Ballou's big man, played most effectively for the Knights, but got into early foul trouble and was unable to prevent Mackin from running up a 43-19 halftime lead.

Knights Larry Royster, Keith Tanner and Greg Cash also had foul problems, which allowed the Trojans to outscore Ballou 13-5 from the line in the first half and 20-10 for the game.

At the end, Mackin had hit on 30-74 shots from the field for an uninspiring 43 per cent average.

Ballou was even worse, netting only 21 of 55 shots for a sickly 38 per cent.

Ballou did make a slight run at Mackin's lead in the second half, but Mackin regrouped to outscore them 37-33 for the final score.

Larry Shapiro

FREE ENERGY FROM PYRAMIDS

Pyramid meditation tents, plant and water energizers. Sharpen razors & knives with PYRAMID POWER!

Call Peace On Earth
261-5599

Sports Shorts

Student tickets for all Colonial home basketball games can now be picked up at the Marvin Center Information Desk until 4 p.m. on the day of the game.

This is absolutely the last week, according to GW Booster Club chairman Robbi Goldberg, for signing up with the organization.

There is a \$5 fee. Also, all Boosters should stop by the Smith Center to pick up shirts and buttons between 9 a.m. and 5 p.m.

Any Boosters interested in going to Richmond on December 20 on a "Booster bus", are asked to leave their names and phone numbers at the athletic department, 676-6650.

Healthy males 21 to 45 needed as temporary employees to participate as subjects in Anti-Malarial Drug Studies sponsored by a U.S. Government agency.

Studies vary from a few days to one year.
Remuneration from \$130.00 to \$1,050.00

CALL 882-0977

For More Information
Call between 9 AM and 5 PM daily
Except Weekends

Woman needs a dependable person to do housework. Various duties. Salary negotiable. Call 659-2395.

FUTURE CPA'S

LEARN NOW ABOUT THE NEXT CPA EXAM

WICKER
CPA
REVIEW

WASHINGTON
D.C. 202 331-1410

OUR SUCCESSFUL STUDENTS REPRESENT

1/3 OF USA
COURSES BEGIN MAY 26 & NOV 24

RESEARCH

Thousands of Topics

Send for your up-to-date, 160-page, mail order catalog. Enclose \$1.00 to cover postage and handling.

RESEARCH ASSISTANCE, INC.
11322 IDAHO AVE., # 206
LOS ANGELES, CALIF. 90025
(213) 477-8474

Our research papers are sold for research purposes only.

DON'T PUTZ AROUND

IF YOU REALLY WANT TO SAVE \$ ON SONY, SANSUI, DUAL, TEAC, B.T.C., JENSEN, E.V., DOKORDER, GARRARD, PANASONIC, TECHNICS AND MANY MORE STEREO COMPONENTS, T.V.'S AND CAR UNITS, COME TO OUR CONNECTICUT AVE. WAREHOUSE OUTLET, THE ONLY ONE UPTOWN OR OUR ROCKVILLE WAREHOUSE SHOWROOM.

AUDIO EXPO

WAREHOUSE PRICES JUST FIVE MINUTES AWAY

5509 CONNECTICUT AVE. N.W.

244-2300

7011 GUIDE DR., ROCKVILLE 340-7707

MON-THURS-FRI
TUES-WED

10-8
10-6

SAT
SUN-DEC ONLY

10-5
11-4